

Master Classes 2017

Drawing on Metal

Deb Karash • June 5-8, 2017

This class focuses on a technique for drawing on metal with colored pencils. Learn to add color and excitement to your work with this special technique! Instructor Deb Karash will discuss color pattern and texture, as well as how to incorporate this technique into a pendant.

Design your own or use Deb's simple pattern to get started. Students will work on design and finishing as well.

4-day class fee: \$1,295 plus \$65 kit fee.

Who should take this class?

All levels welcome.



A transplanted Midwesterner, Deb has the good fortune to live and work in the mountains of North Carolina, surrounded by natural beauty and a vibrant craft community. While she spends most of her time as a studio jeweler, selling her work through galleries and at craft

shows, Deb also loves teaching workshops. When not in the studio, she's usually working on the house or spending time with friends. She loves to travel and often tours to see interesting architecture.

Deb's work is fueled by a fascination with detail, pattern, and surface; lichen on trees, flaking paint on rusty old metal, texture and pattern in vintage fabrics, and architectural details just to name a few. Her creative process is time consuming, but drawing on metal provides a unique surface that can't be achieved any other way. Colored pencil drawing allows her to blend colors and create patterns that are uniquely hers. She creates jewelry because of her appreciation of the intimate art form that is worn on the body and carries emotional weight. Jewelry combines so many components that Deb loves: Fashion, ornament, art, texture, color, and structure.

She is currently developing a new line of work that is all about structure and texture but less about color, and is excited to see where this body of work will take her while she continues working in color as well. Deb is especially interested in teaching this style of fabrication and in helping students improve their skills. Drawings aren't just for the wall anymore!

Deb holds a Master of Arts degree in Jewelry and Metalsmithing from Northern Illinois University. Her work is sold in galleries and in high-end craft shows throughout the U.S.

Admission to each Master Class will be by lottery, which will take place on December 14, 2016. Applications for the Master Class lotteries must be postmarked or faxed by December 7, 2016.

Master class registrants must cancel their seat on or before March 17, 2017 for a refund, unless we sell your class seat.

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Deb Karash – *Drawing on Metal*

Payment (Deposit due at time of application.)

Check Money Order
 Discover MasterCard Visa American Express

Deposit due with application: \$100

Deposit will be processed or refunded upon selection for a Master Class.

Last 4 digits of Credit Card: (**DO NOT** ENTER ENTIRE CREDIT CARD NUMBER).

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Please print all information. Use one form per person. Submit by U.S. mail to: Bead&Button Show, P.O. Box 1612, Waukesha, WI 53187-1612. Or submit by fax to: 262-796-1615. Online registration is not available.