

Master Classes 2017

Kumihimo: Outside the Braid

Adrienne Gaskell • June 5-7, 2017

Learn innovational techniques where elements literally emerge from the braid. Designs will include techniques using the 2-drop kongoh beaded braid (round braid), and continuous beaded braids, with 4, 8, 12 and 16 strands. Students will attain a greater understanding of kumihimo and the ability to learn new structures with ease.



Students' class projects will cater to their individual design style and level of experience. In addition, the workshop will include instructor demos with time-lapse samples to help students gain new insights into braid construction and professional jewelry-making techniques.

3-day class fee: \$1,145 plus \$75 kit fee.

Who should take this class?

Students should have experience using a maruadi.



Adrienne Gaskell is an internationally recognized jewelry artist, teacher, and mentor. Her present focus is jewelry techniques using kumihimo braiding combined with beadweaving and metalworking. Adrienne enjoys pushing the boundaries of kumihimo beaded braids, using traditional Japanese marudai equipment to pioneer new techniques. Her teaching resumé includes the Bead&Button Show since 2006; the Kumihimo International Braids 2012 conference, Manchester, England; the Japan Women's University, Tokyo, Japan; Japanese Kumihimo Society, Kyoto, Japan; and Toho Bead Company, Hiroshima, Japan.

Her designs have been featured in the Bead&Button "Bead-Dreams" competitions; two Lark Books, Showcase 500 Art Necklaces and 100 Beads; the "TOHO Design Challenge;" and numerous magazines and publications.

She exhibits her award-winning jewelry at juried art shows and select galleries across the country. When Adrienne isn't traveling to teach or exhibit her jewelry, she enjoys her home in the tropics of Miami, Florida.

Admission to each Master Class will be by lottery, which will take place on December 14, 2016. Applications for the Master Class lotteries must be postmarked or faxed by December 7, 2016. Master class registrants must cancel their seat on or before March 17, 2017 for a refund, unless we sell your class seat.

BEAD²⁰¹⁷Show

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FOR MORE INFORMATION, PLEASE VISIT OUR WEB SITE, BeadAndButtonShow.com

Name _____

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Adrienne Gaskell – Kumihimo: Outside the Braid

Payment (Deposit due at time of application.)

Check Money Order
 Discover MasterCard Visa American Express

Deposit due with application: \$100

Deposit will be processed or refunded upon selection for a Master Class.

Last 4 digits of Credit Card: (**DO NOT** ENTER ENTIRE CREDIT CARD NUMBER).

Credit Card Exp. Date _____

Cardholder's Name (Print) _____

Please print all information. Use one form per person. Submit by U.S. mail to: Bead&Button Show, P.O. Box 1612, Waukesha, WI 53187-1612. Or submit by fax to: 262-796-1615. Online registration is not available.